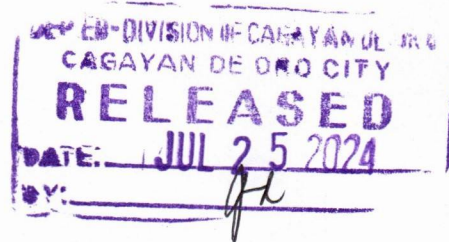




Republic of the Philippines
Department of Education
REGION X

DIVISION OF CAGAYAN DE ORO CITY



Office of the Schools Division Superintendent

25 July 2024

DIVISION MEMORANDUM
NO. 525 S. 2024

CONDUCT OF RHYTHMIC FIELD DEMONSTRATION COMPETITION 2024

TO: Asst. Schools Division Superintendent
Chief, SGOD and CID
SGOD, CID and OSDS Personnel
Public Schools District Supervisor
School Heads
All Others Concerned

1. Relative to the communication coming from the Local School Board (LSB), the field is hereby informed of the conduct of the Rhythmic Field Demonstration Competition 2024 that will be held on August 25, 2024 at the Pelaez Sports Center.
2. Attached are the contest mechanics and guidelines, criteria for judging, schedule of activities, prizes and awards and sample registration form for reference.
3. In adherence to Equal Opportunity Principle (EOP), inclusive and fair treatment are accorded to all personnel regardless of disability, sexual orientation, gender, age, religion and ethnicity.
4. This office directs the immediate and wide dissemination of this Memorandum.

ROY ANGELO E. GAZO

Schools Division Superintendent

Encl. : as stated

Reference : None

To be indicated in the perpetual index
under the following subject:
Rhythmic Activities
RRV



Address: Fr. William F. Masterson Avenue, Upper Balulang, Cagayan de Oro City
Telephone: (08822) – 8550048

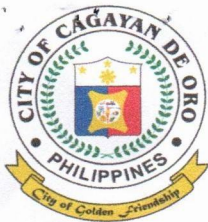


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I. MECHANICS and GUIDELINES

1. Each district must have one entry with a minimum of three Hundred (300) members.
2. During the dance contest, each contingent must wear their school P.E uniform if available/ modified costume of their choice.
3. The minimum length of the performance is Seven (7) minutes and a maximum of Ten (10) minutes. Contingent who will go beyond or fall short based on the time provided will be penalized. Every exceeding second will get a one (1) point deduction from the total score.
4. Each group will be given one minute to prepare before the start of the routine and another one minute to leave the performance ground. Exit time will continue to run as long as there are performers/ dancers and/or props left in the performance ground. Violation of the entrance and exit time will be penalized. Every exceeding second will get a one (1) point deduction from the total score. Time will start on the first note of the music.
5. Participants' music must be submitted one day before the Competition. It must be in a flash drive bearing the school names.
6. Each contingent will perform Rhythmic pattern dance steps with the combination of any kind of dance (hip-hop/Modern choreography).
7. No vulgarity, obscenity, or explicit content is allowed.
8. Props that are not considered an integral part of a group's attire are prohibited (ex. canes, chairs, tambourines, musical instruments).
9. Removing pieces of clothing during the performance is prohibited.
10. Pyrotechnics is absolutely prohibited before, during, or after the performance.
11. No stunts and tosses shall be allowed.
12. Body/face oils or paints/other substances applied to the body or clothing that may affect the clean dry surface of the ground and the safety of fellow contingents are prohibited.
13. The stage and ground are available for each participant to use for their performance. The stage is 18x35 meters in size.



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13. There will be three winners of the contest: Champion, 1st Runner-up, and 2nd Runner-up. Winners will receive a certificate of recognition, a trophy/ Plaque, and a cash prize.

14. Judges' decisions are final and irrevocable.

15. The dance showdown/presentation will be judged according to the following criteria.

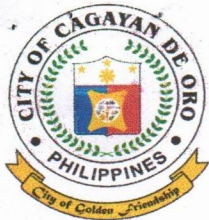
II. CRITERIA FOR JUDGING

1. Choreography (Creativity, Variety of floor patterns, Dance Styles & Difficulty) – 40%
2. Performance (Musicality, Group Execution, Synchronization & Spacing) – 30%
3. Overall Effect (Showmanship, Intensity, Projection) – 20%
4. Props and costume/attire – 10%

TOTAL: 100%

III. SCHEDULE OF ACTIVITY

1. The Rhythmic Field Demonstration Competition will be held on August 25, 2024, at 1:00 o'clock in the afternoon at Pelaez Sports Center.
2. Deadline for submission of entry will be on August 02, 2024.
3. Preparation for the said activity shall be done during the school break before the start of the opening of classes along with the National Learning Camp Week and Brigada Eskwela Week.
4. Drawing of lots for the order of presentation will be done on August 22, 2024. The number drawn by each Contingent will determine the order of the showdown. Call time for Contingent will be one (1) hour before the start of the contest. Assembly area will be the bleachers at the left side facing the grandstand. Late participants 5 points deduction from the total score.
5. Final blocking and showdown shall be on August 23, 2024 at 1:00pm - 6:00pm at Don Gregorio Pelaez Sports Center.
6. Deadline for the submission of the Registration Form shall be on or before August 02, 2024.



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IV. PRIZES AND AWARDS

Champion		₱ 175,000.00
1st Runner Up		₱ 150,000.00
2nd Runner Up		₱ 125,000.00
Seed money per group (10 groups)	..	₱ 30,000.00

V. SAMPLE REGISTRATION FORM

RHYTHMIC FIELD DEMONSTRATION COMPETITION 2024

ENTRY NO _____

NAME OF SCHOOL _____

NAME OF PRINCIPAL _____

CELL NO. _____

NAME OF SCHOOL COORDINATOR _____

CELL NO. _____

SIGNATURE OF SCHOOL PRINCIPAL _____

Prepared by:

ALBBY CHRIS D. WAGA

LGU Coordinator for Rhythmic Field Demonstration Competition 2024

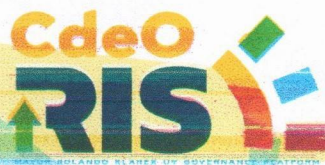
MARIFE A. RAMOS, PhD, PSDS

DepEd Coordinator for Rhythmic Field Demonstration Competition 2024

ALICIA E. ANGHAY, PhD

Focal Person for Education

Over-all Coordinator for Rhythmic Field Demonstration Competition 2024



LOCAL SCHOOL BOARD
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